

3 useful reading and resources

arts, galleries and young people

There is a wealth of new work taking place to develop and support engagement with young people in galleries. Time spent looking at examples of practice, research, talking to people already involved will save you headaches later.

toolkits and guidelines

Culture and Learning: creating arts and heritage education projects, guidance from Arts Council England and Heritage Lottery Fund, 2002. Designed to support the delivery of projects through conception, planning, delivery and evaluation, download from or copies from www.teachernet.gov.uk/growingschools/resources or copies from enquire@hlf.org.uk

Guidelines to Successfully Working with Young People, Suzanne Rider, available through the Opening the Doors website www.youngpeopleandmuseums.org.uk

Don't Leave Me Out resource pack, South East Museums, Libraries and Archives council, awareness raising resource pack raising awareness about exclusion issues faced by young people with disabilities www.semlac.org.uk

Making Connections; including young people, 2003. Toolkit developed to support a CPD (Continuing Professional Development) programme run by engage offering information designed specifically to support early career gallery educators, downloadable at www.engage.org

Building Cohesive Communities: Working with Refugee Groups in Museums and Galleries, Hannah Gould for clmg, www.clmg.org.uk/publications/item2.html

research reports

Funky on Your Flier: Report on the Crossing The Line Seminars, Richard Ings, Arts Council of England, 2000.

See www.artscouncil.org.uk, or phone 0207333 0100

Crossing The Line: Extending Young People's Access to Cultural Venues, John Harland and Kay Kinder, London, Calouste Gublenkian Foundation, 1999. www.gublenkian.org.uk

16:26> ART, engage International Conference 2001 Transcript. info@engage.org

Children and Young People's Views on a Museums Education Strategy, report by Morris, Hargreaves, McIntyre for DCMS and DfES, March 2004. Available to download via www.youngpeopleandmuseums.org.site/index.html

Ask the Audience – Evaluating Resources and Activities with Visitors to Museums. Copies from Rhiannon Johns, Learning and Access Support Officer, West Midlands Regional Museums Council, johns@wm-museums.co.uk

Cultural Policy and Young People's Participation in the Arts, Sara Selwood, *Journal of Art and Design Education*, 1997, www.psi.org.uk/news/youngart.htm

project reports

Testing The Water: Young People and Galleries, Liverpool University Press and Tate Gallery Liverpool, 2000. Available from Tate Liverpool Bookshop 0151 702 7400.

L2YP: Listening to Young People, Steve Little for Q Arts and The National Children's Bureau, 2002, www.q-arts.co.uk

Inspiration, identity, learning: the value of museums, 2004. Evaluation report on the 12 projects commissioned by DCMS and DfES through the Strategic Commissioning Programme 2003-2004: National/Regional Museum Education Partnership programme. Focuses on partnership issues and learning outcomes using the GLO (General Learning Outcomes). Projects include young people outside of formal education

The Museums and Gallery Life-long Learning Initiative MGLI 2000-2002. Best practice guide on the 7 MGLI life-long learning projects including young people, www.clmg.org.uk/publications/pdf/mgli-clmg-2002.pdf

Opening the Doors, Museums and Young People, 2004, Suzanne Rider
Museums and Young People, Suzanne Rider
Off the Wall, Opening the Doors Report, Suzanne Rider, www.youngpeople-andmuseums.org.site/index.html

The Museums and Gallery Life-long Learning Initiative MGLI 2000-2002. Best practice guide on the 7 MGLI life-long learning projects including young people, www.clmg.org.uk/publications/pdf/mgli-clmg-2002.pdf

Museum Fever and Represent. Lessons for working with young people in museums, Kate Pontin, ed. Emma Hawthorne. Both reports downloadable at www.clmg.org.uk

Start with the Child Research Report on *The Needs and Motivations of Young People*,

produced by Morris, Hargreaves, McIntyre for Resource: The Council for Museums Archives and Libraries, 2003, download from www.resource.gov.uk/information/publications

marketing

toolkits and guidelines

Targeting the Now Generation: A Case study on Marketing the Arts to 15 – 19 year olds, St Catherine's College Oxford, 2001, Arts Marketing Association, info@a-m-a.co.uk, 01223 578 078

The Workers Guide to the Young Promoters Scheme (aimed at youth workers)
The Young Persons Guide to the Young Promoters Scheme (aimed at young people), Lancashire Young Promoters Scheme guides aimed at, and. Both can be obtained for a small charge from www.communityfutures.org.uk or email spoton@communityfutures.org.uk

project reports

Arts Council New Audiences Programme project and research reports. See in particular: *Essential Audiences: Beyond The Page, August 25, 2003*. (Essential Audiences is a partnership between Arts Council New Audiences Programme and Arts Professional Magazine). This edition features initiatives targeting young people www.newaudiences.org.uk, go to Essential Audiences heading and search young people category. See in particular: *Txtm8 2002: Final Report*, Ruth Staple, 2002.

Fierce! Contemporary Audiences: Research Report, Birmingham Arts Marketing Enterprises Ltd., Feb 2003.

Club Art 2000 Research Report, Birmingham Arts Marketing Enterprises Ltd., July 2001. See also downloadable reports for projects: *Oysters and Pearls*
Not Another School Trip – My Own Choice

Subculture – A Journey Underground

The Arts and Young People: A New Audiences Programme, Yorkshire Arts.
info@yarts.co.uk, 01924 455555

Scratch: Evaluation Report, Kate Fowle, 1999, South East Arts Board,
info@seab.co.uk, 01892 507200

engaging with young people toolkits and guidelines

Youth Arts Toolkit with a range of resources and guidance related to setting up and improving quality youth work (e.g. risk assessment, child protection, fundraising, consent forms), £10 available from Lynne MacKinness, WYAC, lynne@wyac.org.uk tel. 01926 450 156

Artsplan guides:

Using the arts to work with young people at risk, Virginia Haworth-Galt.

Access all areas: disability and youth arts, Michelle Taylor

Developing culturally diverse youth arts projects, Hatim Qureshi and Claire Wilkins

Using the arts with juvenile and young offenders, Vince Atwood

Using the arts with young refugees and asylum seekers, Stella Barnes

Guidelines published by Artswork, available for small fee www.artswork.org.uk

Get sorted: How to ...get organised, sort the budget and funding for your youth arts project! Ruth Jones, £9.50 plus p&p
www.artswork.org.uk

UPSTART Youth Arts Directory, Jonathan Keane for Artswork, 2005, £19.50 plus £2.25 p&p, www.artswork.org.uk. Organisations, training, funding opportunities.

Developing youth activities programmes: Issues to consider, 2003, Big Lottery Fund,

downloadable via
www.biglotteryfund.org.uk or email
e&r@biglotteryfund.org.uk

Quality Work with Young People, John Huskins, 1996, available from author at John Huskins, 3 Somerset Street, Kingsdown, Bristol BS2 8NB

From Disaffection to Social Inclusion, John Huskins, 1998, available from author at John Huskins, 3 Somerset Street, Kingsdown, Bristol BS2 8NB

publications

Taking It Seriously: Youth Arts in the real world, Richard Ings, 2002, £5.50
www.nya.org.uk

government policy

Every Child Matters: Change for Children, Government green paper, 2004. Outlines radical reform of the delivery of services for young people designed to promote the well being of children and young people from birth to 19. Highlights that young people and families should be involved in developing services which affect.
www.everychildmatters.gov.uk

14-19 Education and Skills – white paper, 2005, government proposals for the radical reform of the 14 – 19 education – the curriculum, assessments and ranges of opportunities available, designed to ‘encourage young people to stay in education until at least 18 and deliver this through a system which is tailor made to the individual’. www.dfes.gov.uk

Connexions: The best start in life for every young person, 2001. Sets out the government’s vision of the help, support and guidance to be made available to all teenagers through the new universal Connexions service. Free. DfES publications, free, www.connexions.gov.uk

Transforming youth work: Developing youth work for young people, DfES 2001, Government reform of service for young people.
www.connexions.gov.uk/publications/uploads/cp/youthservice.pdf

PRU's (Pupil Referral Units) and LSU's (Learning Support Units)

toolkits and guidelines

Running and Arts Project in a Pupil Referral Unit, Neil Finbow and Sharon Wilson, Integrated Support Service Basildon. Booklet and DVD from a presentation made at the National Conference on Pupil Referral Units, 2004. Contact nfinbow@iss.essex.sch.uk. Step by step guide to applying for funds and developing a project from a teachers perspective.

research reports

The Arts Included: report on the first national conference on the role of the arts in Pupil Referral Units and Learning Support Units, Richard Ings, 2001, Arts Council and Calouste Gulbenkian Foundation. Publication out of print. Downloadable version available from en-vision website www.en-vision@engage.org

Makes the case for the value of the arts in pupil referral units and in-school learning support units drawing from presentations and case studies from the conference and making reference to the national context

project reports

Creating Chances: Arts Interventions in Pupil Referral Units and Learning Support Units, Richard Ings, 2004, Calouste Gulbenkian Foundation, £6.00
Available from orders@centralbooks.com or 0845 458 9911, ISBN 1903080010

Explores impact of recent creative projects in 12 centres around England which benefited from First Time Projects funding available through Calouste Gulbenkian Foundation and Arts Council England

Breaking the Cycle of Failure: the arts and inclusion: examining the impact of arts activity on young people attending pupil referral units in Doncaster, Elaine Hirst and Duncan Robertshaw, 2003, DARTS (Doncaster Community Arts)
www.en-vision@engage.org

policy

Extended Schools: Providing Opportunities and Services for All, DfES guidance 0760/2002, Dec 2002. Copies of guidance and further information on case studies available from www.teachernet.gov.uk

awards and accreditation (schools)

www.art-works.org.uk
Artworks Awards Scheme, including Children's Art Day

www.artscouncil.org.uk/artsmark
Arts Council Arts Mark scheme

www.artsawardregister@artscouncil.org.uk
Register address for interest in new Young People's Arts Award currently being piloted and due for national launch in Autumn 2005

www.community.barclays.co.uk/newfutures
Barclays New Futures education sponsorship/awards to schools scheme run in collaboration with Community Service Volunteers

participation, active involvement and consultation toolkits and guidelines

Hear by Right: setting standards for the active involvement of young people in democracy, 2003, Harry Wade, Bill Badham, NYA and Local Government Association, £8.99 plus p&p

Hear by Right Pack, 2003, including book, poster CD Rom, planning templates, impact of change template, £10 plus p&p

Act by Right – accredited workbook designed to take you through a journey to develop the knowledge and skills for young people to be actively involved in promoting change, accredited by ASDAN, £25 plus p&p
All sales@nya.org.uk or most of the information is downloadable
www.nya.org.uk/hearbyright

Mapping and planning template – designed to enable organisations to evaluate and plan their organisations activity in involving young people at 3 levels, using the 7 standards for organisational change proposed by Hear by Right

Impact of change template – tool to record examples of what has changed and how it has been achieved

Involving children and young people – approaches, NYA briefing paper

Involving children and young people – where to find out more, NYA briefing paper, including definitions and models, policy context, useful resources, relevant organisations and resources

ALL downloadable

www.nya.org.uk/hearbyright

Participation: Spice It Up. Practical Tools for Engaging children and Young People in Planning and Consultation,
dynamix@seriousfun.demon.cu.uk

Engaging young people in evaluation and consultation, 2003, research summary Steve Browning and full report Madeleine Swords for New Opportunities Fund, downloadable via www.nof.org.uk or e&r@biglotteryfund.org.uk

Seen and Heard: involving disabled children and young people in research and development projects, L. Ward for York YPS, £6.50, available from 01904 431 213. Report highlighting key issues, ethical and equal opportunities issues, the law, practicalities of involving children with disabilities.

The Learning Skills Council Guide to Engaging with Young people: putting learners in the driving seat, Aylward, Jackson and Merton for NYA and LSC, 2002, available at www.lsc.gov.uk/news. Good practice advice about consulting with young people, including hard to reach groups.

Children are service users too: a guide to consulting children and young people, Save the Children publications, £3.95, practical guide for organisations planning to consult with children and young people, including checklists and activities differentiated by age. Available from Plymbridge Distributors on 01752 202301 or orders@plymbridge.com

What does participation mean?, briefing explaining the concept of participation using the participation ladder, a model developed by Hart (1992) which identifies eight levels of participation in young people's projects, downloadable at www.developingcitizenship.org.uk/pdfs/Participation.pdf

Learning to Listen. Core principles for the involvement of children and young people: A review of progress made and new developments for 2003, DCMS Education and Social Policy Unit, 2003, free
www.culture.gov.uk. Includes case studies and guidelines produced through consultation within the sector.

Children are Service Users Too: A guide to consulting children and young people, Lina Fajerman and Phil Treseder, Save the Children, 2000, tel. 020 7703 5400

The facilitators guide: facilitating young person led community action, Changemakers, 2001, www.changemakers.org.uk

social impact and inclusion research reports

Youth Development and the Arts in Non-School Hours, Shirley Brice-Heath, Elisabeth Soep, Article in *Educational Researcher*, USA, 1998.

Living the Arts Through Language and Learning: A Report on Community-based Youth Organisations, Shirley Brice-Heath, Elisabeth Soep and Adelma Roach, Carnegie Foundation for the Advancement of Teaching, *Americans for the Arts*, vol. 2, no. 7, 1998.

See

www.artsusa.org/education/youth.html
for both of the above.

PAT 10 Research Report: Arts and Neighbourhood Renewal, Department for Culture Media and Sport, 1999. Free, www.culture.gov.uk

Building on PAT 10: Progress Report on Social Inclusion – Department for Culture Media and Sport, 2001, downloadable, www.culture.gov.uk

PAT 12 Research Report: Young People, Department for Culture Media and Sport, 1999. Free, www.culture.gov.uk

Neighbourhood Renewal and Social Inclusion: The Role of Museums, Archives and Libraries, Northumbria University and Resource, 2002 www.resource.gov.uk

policy

Addressing Social Exclusion: A Framework for Action, and
Social Inclusion: A Response to Policy Action Team 10, Arts Council of England, 2000, downloadable, www.artscouncil.org.uk

Count Me In: the Dimensions of Social Inclusion through Culture, Media and Sport, Leeds Metropolitan University for the DCMS, 2002 www.culture.gov.uk

Arts in Their View: A Study of the Social Impact of Participation in the Arts, Kay

Kinder, John Harland, Kate Hartley, National Foundation for Educational Research, 1995. Available via www.nfer.ac.uk
The Arts and Social Exclusion, Helen Jermyn for the Arts Council of England, 2001 www.artscouncil.org.uk/news/publication/index.html, 020 7973 6564

publications

Mailout – Arts and Social Inclusion Special Issue funded by New Audiences programme, April 2003. Feature on arts and young offenders. Download from the Mailout website www.e-mailout.org/socinclusion.htm

Including Museums: perspectives on museums, galleries and social inclusion: a framework for reflecting on and engaging with fundamental issues and questions raised by the inclusion agenda, 2001, www.le.ac.uk

Use or Ornament? The Social Impact of Participation in Arts Programmes, Francois Matarasso, Stroud, Comedia, 1997 or Leicester University Bookshop, 0116 252 3456 www.le.ac.uk/museumsstudies/

project reports

The Arts and Inclusion: Evaluation of London Arts 1998/9 Regional Challenge Programme, Evelyn Carpenter. Downloadable, www.artscouncil.org.uk

Addressing Youth Offending: Arts Council England's Contribution to the Splash Extra Programme 2002, executive summary, downloadable, www.artscouncil.org.uk/information/publications

evaluation

toolkits and guidelines

Partnerships for Learning: a guide to evaluating arts education projects, revised and updated 2004, Felicity Woolf for the Arts Council England. Free, available from Marston Books Service LTD, 01235 465 500, ISBN 0-7287-0791-8

Inspiring Learning Framework, *Inspiring Learning for All* has been designed to improve services in museums, libraries and archives, and in particular learning opportunities and provide a generic system to measure the impact of the learning www.inspiringlearningforall.gov.uk

publications

Engaging young people in evaluation and consultation, 2003, research summary Steve Browning and full report Madeleine Swords for New Opportunities Fund, downloadable via www.nof.org.uk or e&r@biglotteryfund.org.uk

Measuring Soft Outcomes and Distance Travelled: A Review of Current Practice, Report Summary, DfES Research Report No. 219 2000 www.employment-studies.co.uk/summary/rr219sum.html

Partnerships for Learning, a guide to evaluating arts projects, Felicity Woolf, for Arts Council England, 1999, www.artscouncil.org.uk

Evaluating The Economic and Social Impact of the Arts: A Review, Michelle Reeves for the Arts Council of England, 2002 www.artscouncil.org.uk/news/publication-sindex.html, 020 7973 6564

duty of care

toolkits and guidelines

Keeping Arts Safe, 2003, Arts Council England in collaboration with NSPCC.

Guidance for arts organisations on devising policies to safeguard children, young people and vulnerable adults involved in arts activity. Free, available from Marston Books Service LTD, 01235 465 500.

Stopcheck and Prawfatal: A step by step guide for organisations for safe-guarding children (developing child protection policies and procedures), send A4 SAE with 2 first class stamps to NSPCC Publications and Info Unit, Weston House, 42 Curtain Road, London EC2A 5NH

Safe from Harm (HMSO 1993) Working Together Under the Children Act, 1989 (HMSO 1991). Prepared jointly by the Department of Health, the Home Office, the Department of Education and Science and the Welsh Office. Consolidates guidance on the procedures for the protection of children.

The Criminal Records Bureau – an executive agency of the Home Office – has been set up to help organisations make safer recruitment decisions through its Disclosure service www.crb.gov.uk

partnerships

Talking Partnerships Toolkit, South East Museums, Libraries, Archives Council, www.semlac.org.uk/talkingpartnerships-toolkit.html

Developing partnership agreements
Five degrees of partnership
Developing skills for partnership working
Range of guidelines available on local government website to help develop successful partnerships www.lgpartnerships.com/resources, plus links to other online resources supporting partnerships.

magazines

Looking Glass. Termly magazine produced by ALISS, Artists Learning and Information Support Service, with space devoted to work in PRU's and LSU's.

www.aliss.org.uk

Upstart 100% Youth Arts. Quarterly Youth Arts magazine, edited by Artswork.

upstart@artswork.demon.co.uk

Mailout – Participatory Arts Magazine

www.e-mailout.org

Making Connexions, Monthly Newsletter for Connexions initiative

connexions.editor@dfes.gov.uk

Young People Now, weekly National Youth Agency magazine for organisations working with young people

www.ypnmagazine.com

funding sources

See en-vision website for updated funding lists of funding opportunities

en-vision@engage.org

Campaign for Learning through Museums and Galleries www.clmg.org.uk has an good fundraising section

UPSTART Directory has a section on funding sources and advice on applications

UPSTART Youth Arts Directory, Jonathan Keane for Artswork, 2005,

£19.50 plus £2.25 p&p,

www.artswork.org.uk

See also:

Government Grants

www.volcomgrants.org.uk

Regional Museums, Libraries and Archives Council websites
(see useful websites section)

Young People's Fund at the Big Lottery Fund

www.biglotteryfund.org.uk

Arts Council England

www.artscouncil.org.uk

Arts Council of Wales

www.artswales.org

Scottish Arts Council

www.scottisharts.org.uk

Arts Council of Northern Ireland

www.artscouncil-ni.org.uk

Funding Information

www.fundinginformation.org

Funder Finder

www.funderfinder.org

Directory of Social Change

www.dsc.org.uk

Grants Online

www.grantsonline.org.uk

UK Fundraising

www.fundraising.co.uk

UK Sponsorship

www.uksponsorship.com

Arts and Business

www.aandb.org.uk